

Rd. 1 2 3 Sec. _____

0100. Imp

Judge: _____

List all speakers, by their Codes, in the order given on the Schematic for the round. Students **do not** have to speak in that order. Begin the round when you have one student.

Code	Name/ Question #	Rank

There should be no ties in ranks or scores. The best student in the round gets the "1," the next-best student gets the "2," and the worst student in the round gets the lowest rank in the round. Double check ranks with individual ballots. No oral critique.

Regulations: The **Impromptu** speech is a short, organized talk that is light in development and makes a specific point. A student will blindly draw three topics from the judge and choose one topic upon which to base the speech. There is NO minimum time requirement, but the contestant must cover the subject adequately. The maximum time for preparation and speaking is seven minutes. The student may divide this time in any way he/she see fit. The adjudicator is expected to provide the student with oral time signals, indicating the amount of time remaining until the student begins speaking. The adjudicator should then provide the student with visual time signals of time remaining until the seven-minute period has expired.

Judging: Criteria followed by judges in determining winners are relevance of theme to topic, thought content, freshness, depth, clarity of organization, sincerity of speaker, adequacy of support and development, use of language, voice and diction and control and use of body.

A 3x5 notecard is optional

Time limit: 7 minutes with 30 sec grace for the entire speech - from selection of the topic, preparation, and delivery. Students going over 7:30 must rank one placing lower than they deserve. You **must** give verbal time signals (counting down) while competitor is preparing and switch to hand signals when the speaker is presenting.

Rd. 1 2 3 Sec. _____

0200. DX

Judge: _____

List all speakers, by their Codes, in the order given on the Schematic for the round. Students **do not** have to speak in that order. Begin the round when you have one student.

Code	Name/ Question #	Rank

There should be no ties in ranks or scores. The best student in the round gets the "1," the next-best student gets the "2," and the worst student in the round gets the lowest rank in the round. Double check ranks with individual ballots. No oral critique.

Regulations: The **Domestic Extempore** speech is an organized and analytic oratory on U.S. current events. The Speaker should state and answer the question on Domestic Issues accurately, organized so that content is relevant to the answer. The speaker should be held accountable to adherence to the topic selected and penalized for any obvious shifting to a different topic. This presentation should be an original speech developing the issue(s) raised by the selected topic. The information presented in the speech should be accurate and timely. Sources consulted by the speaker during the preparation time should be cited effectively in the speech. Sources should be varied and credible. The speaker should make clear and reasonable use of the research, and provide explanation of the issues that is easy to follow.

Judging: Criteria followed by judges in determining winners are relevance of theme to topic, thought content, logic, freshness, depth, clarity of organization, sincerity of speaker, adequacy and concreteness of supporting details, use of language (vividness, simplicity and comprehension), voice and diction (variety, acceptable pronunciation, clear enunciation), and control and use of body.

A 3x5 notecard is optional

Time limit: 7 minutes with 30 sec grace for the entire speech .
 Students going over 7:30 must rank one placing lower than they deserve.
 You **must** give hand time signals while competitor is presenting.

Rd. 1 2 3 Sec. _____

0300. FX

Judge: _____

List all speakers, by their Codes, in the order given on the Schematic for the round. Students **do not** have to speak in that order. Begin the round when you have one student.

Code	Name/ Question #	Rank

*There should be no ties in ranks or scores. The best student in the round gets the "1," the next-best student gets the "2," and the worst student in the round gets the lowest rank in the round. Double check ranks with individual ballots. **No oral critique.***

Regulations: The **Foreign Extempore** speech is an organized and analytic oratory on International current events. The speaker should state and answer the question on International Issues accurately, organized so that content is relevant to the answer. The speaker should be held accountable to adherence to the topic selected and penalized for any obvious shifting to a different topic. This presentation should be an original speech developing the issue(s) raised by the selected topic. The information presented in the speech should be accurate and timely. Sources consulted by the speaker during the preparation time should be cited effectively in the speech. Sources should be varied and credible. The speaker should make clear and reasonable use of the research, and provide explanation of the issues that is easy to follow.

Judging: Criteria followed by judges in determining winners are relevance of theme to topic, thought content, logic, freshness, depth, clarity of organization, sincerity of speaker, adequacy and concreteness of supporting details, use of language (vividness, simplicity and comprehension), voice and diction (variety, acceptable pronunciation, clear enunciation), and control and use of body.

A 3x5 notecard is optional

Time limit: 7 minutes with 30 sec grace for the entire speech .
 Students going over 7:30 must rank one placing lower than they deserve.
 You **must** give hand time signals while competitor is presenting.

Rd. 1 2 3 Sec. _____

0400. XC

Judge: _____

List all speakers, by their Codes, in the order given on the Schematic for the round. Students **do not** have to speak in that order. Begin the round when you have one student.

Code	Name/ Question #	Rank

There should be no ties in ranks or scores. The best student in the round gets the "1," the next-best student gets the "2," and the worst student in the round gets the lowest rank in the round. Double check ranks with individual ballots. No oral critique.

Regulations: The **Extempore Commentary** speech is an organized and more informal oratory on current events. The speaker should state and answer the question on Current Events accurately, organized so that content is relevant to the answer. The speaker should be held accountable to adherence to the topic selected and penalized for any obvious shifting to a different topic. This presentation should be an original speech developing the issue(s) raised by the selected topic. The information presented in the speech should be accurate and timely. Sources consulted by the speaker during the preparation time should be cited effectively in the speech. These sources should be varied and credible. The speaker should make clear and reasonable use of the research, and provide explanation of the issues that is easy to follow.

Judging: Students in commentary deliver their speeches while sitting down, usually on the opposite side of a table from the judge(s). Students are score based on oration skills, speech organization, and use of sources and are ranked by the judges in comparison to the other competitors who give speeches in the same room.

A 3x5 notecard is optional

Time limit: 5 minutes with 30 sec grace for the entire speech.
 Students going over 5:30 must rank one placing lower than they deserve.
 You **must** give hand time signals while competitor is presenting.

Rd. 1 2 3 Sec. _____

0500.00

Judge: _____

List all speakers, by their Codes, in the order given on the Schematic for the round. Students **do not** have to speak in that order. Begin the round when you have one student.

Code	Name/ Title	Rank

There should be no ties in ranks or scores. The best student in the round gets the "1," the next-best student gets the "2," and the worst student in the round gets the lowest rank in the round. Double check ranks with individual ballots. No oral critique.

Regulations: **Original Oratory** is an original speech, written by the speaker, to inspire. The contestant should concentrate on originality and worthwhileness of content and theme, soundness of thinking, excellence of organization, adequacy and concreteness of developmental or supporting details and illustrations and vividness of style. In rehearsing his/her speech, the contestant should keep in mind the conversational style of delivery, earnestness and concerned delivery (sincerity plus ardor), simplicity, accurateness and vividness of language and manner, pleasing and varied vocal qualities, posture and bodily movement that are neither stiff nor slovenly, gestures that are *felt* as necessary, and general effectiveness as a persuasive, convincing, stimulating or inspirational speaker whose speaking gives prominence to imaginative and emotional elements. Above all, the speaker should predominately concentrate on quality of content rather than on quality of delivery even though the latter is important in the process of communication.

Judging: Criteria followed by judges in determining winners are originality and worthwhileness of subject, thought content (logic, freshness, depth), clarity of organization, sincerity of speaker, voice and diction (variety, acceptable pronunciation, clear enunciation), and control and use of body.

A manuscript is forbidden

Time limit: 10 minutes with 30 sec grace for the entire speech.
Students going over 10:30 must rank one placing lower than they deserve.

Judge: _____

List all speakers, by their Codes, in the order given on the Schematic for the round. Students **do not** have to speak in that order. Begin the round when you have one student.

Code	Name/ Title	Rank

There should be no ties in ranks or scores. The best student in the round gets the "1," the next-best student gets the "2," and the worst student in the round gets the lowest rank in the round. Double check ranks with individual ballots. No oral critique.

Regulations: **Declamation** is an event open to freshmen and sophomores that entails presenting a famous speech as though it were a work of the speaker. The speaker should convey the message in a sincere, honest and realistic attempt to recreate the spirit of the original presentation. Although the style of delivery chosen by the speaker should be judged in light of the purpose of the speech, artificiality is to be discredited. The message should be conveyed credibly and convincingly as if the words were the speaker's own. This event is an interpretation, not an impersonation. The speaker should be conversational and concerned, passionate and pleasing. The speaker should be in control of the words and the emotions. The speaker should sound confident and self-assured, and seem eager to enlighten the audience. The speaker should convey the message in a sincere, honest, and realistic style in an attempt to recreate the spirit of the original presentation.

Judging: Criteria followed by judges in determining winners are originality and worthwhileness of subject, thought content (logic, freshness, depth), clarity of organization, sincerity of speaker, voice and diction (variety, acceptable pronunciation, clear enunciation), and control and use of body.

A manuscript is forbidden

Time limit: 10 minutes with 30 sec grace for the entire speech.
Students going over 10:30 must rank one placing lower than they deserve.

Rd. 1 2 3 Sec. _____

0700. Con Comm

Judge: _____

List all speakers, by their Codes, in the order given on the Schematic for the round. Students **do not** have to speak in that order. Begin the round when you have one student.

Code	Name/ Topic #	Rank

There should be no ties in ranks or scores. The best student in the round gets the "1," the next-best student gets the "2," and the worst student in the round gets the lowest rank in the round. Double check ranks with individual ballots. No oral critique.

Regulations: **Constitutional Commentary** a public speaking event patterned to follow the American Legion Oratory Contest Assigned Topics section. Students will draw a topic slip from the judge in the round, go out into the hall to practice their 3-5 minute speech on the Constitutional topic they drew. An organized, cogent, developed, and warranted speech is in order. Topics are chosen from one of the four assigned topics this year by the American Legion. In VaFL, Constitutional Commentary must be memorized.

Judging: Criteria followed by judges in determining winners are relevance of theme to topic, thought content, freshness, depth, clarity of organization, sincerity of speaker, adequacy of support and development, use of language, voice and diction and control and use of body.

A manuscript is forbidden

Time limit: 5 minutes with 30 sec grace for the entire speech.
Students going over 5:30 must rank one placing lower than they deserve.
You **must** give hand time signals while competitor is presenting. Students are to prepare for their Con Comm speech for five minutes in the classroom, under the view of the judge.

Rd. 1 2 3 Sec. _____

0800. Poetry

Judge: _____

List all speakers, by their Codes, in the order given on the Schematic for the round. Students **do not** have to speak in that order. Begin the round when you have one student.

Code	Name/ Title of Selection	Rank

*There should be no ties in ranks or scores. The best student in the round gets the "1," the next-best student gets the "2," and the worst student in the round gets the lowest rank in the round. Double check ranks with individual ballots. **No oral critique.***

Regulations: The **Poetry Interpretation** is an interpretation - not an acting - of a published poetry selection, either humorous or serious. Each contestant shall read one prepared published poem or poetic group of his/her own choice with a total reading time of not more than ten minutes. The contestant should preface his/her reading with an introductory statement which will give the audience a better understanding of the selection read, provided this total time does not exceed ten minutes. The use of a manuscript is required. No reader may use a prepared selection, adaptation or cutting that he/she has read in a contest in a previous year.

Judging: Students are judged on Introduction, Delivery, Mood development through physicalization and vocal variety, Maintaining the illusion of reading, and Entertainment value. The interpreter should appropriately vary pitch, volume, rate, and intensity to convey the various moods and messages in the literature. Appropriate words should be stressed for clarity and understanding. The interpreter should appropriately play with sound devices such as alliteration, and attend to the sound and meaning of every word.

A manuscript is mandatory.

Time limit: 10 minutes with 30 sec grace for the entire speech.
Students going over 10:30 must rank one placing lower than they deserve.

Rd. 1 2 3 Sec. _____

0900. Prose

Judge: _____

*List all speakers, by their Codes, in the order given on the Schematic for the round. Students **do not** have to speak in that order. Begin the round when you have one student.*

Code	Name/ Title of Selection	Rank

*There should be no ties in ranks or scores. The best student in the round gets the "1," the next-best student gets the "2," and the worst student in the round gets the lowest rank in the round. Double check ranks with individual ballots. **No oral critique.***

Regulations: The **Prose Interpretation** is an interpretation - not an acting - of a published prose selection, either humorous or serious. No prop, costume, or excessive walking is allowable. There should be a natural balance between the audience and script where one does not take precedence over the other. The interpreter should stay in the moment, with facial expression and emotional consistency, when making contact with the manuscript. No reader may use a prepared selection, adaptation or cutting that he/she has read in a contest in a previous year.

Judging: Students are judged on Introduction, Delivery, Mood development through physicalization and vocal variety, Maintaining the illusion of reading, and Entertainment value. The interpreter should invite the audience into the presentation, directing eye contact and expressing his or her feelings to individual audience members when appropriate and necessary and consulting the script when it is not. The interpreter should focus away from the audience and the script effectively during moments of internal and private thoughts.

A manuscript is mandatory.

Time limit: 10 minutes with 30 sec grace for the entire speech.
Students going over 10:30 must rank one placing lower than they deserve.

Rd. 1 2 3 Sec. _____

1100. Story

Judge: _____

List all speakers, by their Codes, in the order given on the Schematic for the round. Students **do not** have to speak in that order. Begin the round when you have one student.

Code	Name/ Title of Selection	Rank

There should be no ties in ranks or scores. The best student in the round gets the "1," the next-best student gets the "2," and the worst student in the round gets the lowest rank in the round. Double check ranks with individual ballots. **No oral critique.**

Regulations: The **Storytelling** is a one-person show that should entertain children. A contestant will present a children's story, not exceeding ten minutes in length including an introduction. No notes may be used and a contestant may not use a story he/she has presented in any previous year's contest. Each contestant is to work alone without costume or props since he/she will be judged only on storytelling ability. Gestures are encouraged; however, movement must be restricted to movement in place, no walking. The contestant should assume that the audience consists of a group of children. The contestant may differentiate characters by the use of different voices, focal points and body postures.

Judging: Criteria followed by judges in determining winners are choice of selection, interpretation, pronunciation, timing, enunciation, eye contact, posture, gestures, voice, poise, appearance, energy level, coherence of story cutting, vocal expression, facial expression, characterization, appeal to children and impact of message and performance. All contestants are ranked and scored. Judges shall write a criticism for each speaker.

A manuscript is forbidden

Time limit: 10 minutes with 30 sec grace for the entire speech.
Students going over 10:30 must rank one placing lower than they deserve.

Rd. 1 2 3 Sec. _____

1200. HI

Judge: _____

List all speakers, by their Codes, in the order given on the Schematic for the round. Students **do not** have to speak in that order. Begin the round when you have one student.

Code	Name/ Title of Selection	Rank

*There should be no ties in ranks or scores. The best student in the round gets the "1," the next-best student gets the "2," and the worst student in the round gets the lowest rank in the round. Double check ranks with individual ballots. **No oral critique.***

Regulations: The **Humorous Interpretation** is a one-man or one-woman show that should entertain. Each contestant shall present a selection of a humorous nature chosen from published novels, short stories, plays or poetry. The selection should emphasize character development through consistent use of distinct voices, focal points and postures. Adaptations may be for the purpose of continuity only. The contestant should preface the selection with an introductory statement that will give the audience a better understanding of the selection, provided the total time does not exceed ten minutes. The

Judging: The contestants should be evaluated on poise, quality and use of voice, inflections, emphasis, pronunciation, enunciation, physical expression, and especially the ability to interpret characters correctly and consistently. Narrative, if included, should be vivid and animated so as to be an interesting and integral part of the story rather than just "filler" between portions of dialogue. The final test of good interpretation is the ability to use all these factors so successfully and unobtrusively that the hearer forgets that this is a contest and in a created atmosphere is carried away to the time and place of the story being unfolded.

A manuscript is forbidden

Time limit: 10 minutes with 30 sec grace for the entire speech.
Students going over 10:30 must rank one placing lower than they deserve.

Rd. 1 2 3 Sec. _____

1300. DI

Judge: _____

List all speakers, by their Codes, in the order given on the Schematic for the round. Students **do not** have to speak in that order. Begin the round when you have one student.

Code	Name/ Title of Selection	Rank

*There should be no ties in ranks or scores. The best student in the round gets the "1," the next-best student gets the "2," and the worst student in the round gets the lowest rank in the round. Double check ranks with individual ballots. **No oral critique.***

Regulations: The **Dramatic Interpretation** is a one-man or one-woman show that should entertain. Each contestant shall present a selection of a serious nature chosen from published novels, short stories, plays or poetry. The selection should emphasize character development through consistent use of distinct voices, focal points and postures. Adaptations may be for the purpose of continuity only. The contestant should preface the selection with an introductory statement that will give the audience a better understanding of the selection, provided the total time does not exceed ten minutes.

Judging: The contestants should be evaluated on poise, quality and use of voice, inflections, emphasis, pronunciation, enunciation, physical expression, and especially the ability to interpret characters correctly and consistently. Narrative, if included, should be vivid and animated so as to be an interesting and integral part of the story rather than just "filler" between portions of dialogue. The final test of good interpretation is the ability to use all these factors so successfully and unobtrusively that the hearer forgets that this is a contest and in a created atmosphere is carried away to the time and place of the story being unfolded.

A manuscript is forbidden.

Time limit: 10 minutes with 30 sec grace for the entire speech.
Students going over 10:30 must rank one placing lower than they deserve.

Rd. 1 2 3

Sec. _____

1500. Duo Imp'v

Judge: _____

List all speakers, by their Codes, in the order given on the Schematic for the round. Students **do not** have to speak in that order. Begin the round when you have one student.

Code	Names/ Question #	Rank

*There should be no ties in ranks or scores. The best student in the round gets the "1," the next-best student gets the "2," and the worst student in the round gets the lowest rank in the round. Double check ranks with individual ballots. **No oral critique.***

Regulations: **Duo Improvisation** is a duo event combining Impromptu and Duo Interpretations. Students choose three topics at random, selecting one. Seven minute time limit starts with selection of the final topic. Time can be used up any way possible between preparation and performance. The students are to present an original and improvised performance. The performance must involve two or more characters. The performance is to include a resolution of a conflict, with an obvious beginning, middle and end. There should be a relatively equal sharing of dialogue between the characters. Characters can address each other or the audience, as appropriate. Full range of movement is allowed. Two chairs/desks may be used, but not required. No other props, make-up, costumes or lighting may be used.

Judging: Criteria followed by judges in determining winners are relevance of theme to topic, thought content, freshness, depth, clarity of organization, sincerity of speaker, adequacy of support and development, use of language, voice and diction and control and use of body.

No manuscript or notes are allowed

Time limit: 7 minutes with 30 sec grace for the entire speech - from selection of the topic, preparation, and delivery. Students going over 7:30 must rank one placing lower than they deserve. You **must** give verbal time signals (counting down) while competitor is preparing and switch to hand signals when the speaker is presenting.

